

ROSA SANTOS

ARTISSIMA

MARINA GONZÁLEZ GUERREIRO
Represented by Rosa Santos, Valencia

PRESENT FUTURE
BOOTH PF10
Curators Joel Valabreda and Léon Kruijswijk

Marina González Guerreiro (1992, A Guarda) predominantly makes detailed, large-scale installations consisting of a wide range of materials: iron, wax, ropes, wood, water, sand, ceramics and found objects. Her creative process starts with the accumulation of materials, making the studio a space for trial, where objects and images from the most diverse origins come together and stage an intimate spectacle of the artist's mind.

In her recent projects, González Guerreiro's research centers on the instruments, artifacts, gadgets, and games humans have created in their ongoing attempts to grasp and articulate the abstract concept of time – both quantitatively and metaphorically. A significant body of her work, for instance, focuses on the clepsydra, or water clock, which uses the flow of water to mark the passage of time. For Present Future, she focuses on how wheels and threads have been employed as metaphors to illustrate a linear understanding of time's evolution. By combining natural, processed, and repurposed materials, González Guerreiro continually seeks a balance between humanity and nature, order and disorder, control and chance, reason and emotion. In essence, she emphasizes the poetic quality that emerges from this ongoing negotiation between opposites.

BIO: Using media such as sculpture, drawing or painting to create installations, Marina González Guerreiro explores how major narratives are inserted in everyday settings through the subjectivisation and re-signification of objects. Her creative process is based on the accumulation of materials, turning the studio into an experimentation space populated by objects with the most diverse origins. Constructed out of precarious and recycled materials, her practice denotes precision and the search for a balance between order and disorder, control and chance.

She holds bachelor's degrees in Fine Arts (University of Salamanca) and Art Production (Polytechnic University of Valencia). Her exhibitions include *Generaciones 2025* (La Casa Encendida, Madrid), *A era das fábulas* (Museo de Pontevedra, 2024), *Esta orilla es fruto* (Galería Rosa Santos, Madrid, 2023), *Interestratos* (Museo Oteiza, Navarre, 2023), *Un encuentro* (Programa Art i Context, IVAM, 2023), *Buen camino* (La Casa Encendida, Madrid, 2022), *Given Time* (Intersticio, London, 2021), *Tras cada delirio escapista* (Bungalow, ChertLüdde, Berlin, 2021), *Una promesa* (Galería Rosa Santos, Valencia, 2020), *LMXJVSD* (Pols, Valencia, 2020), *Work Hard, Dream Big* (Internet Moon Gallery, Valencia, 2019).

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